

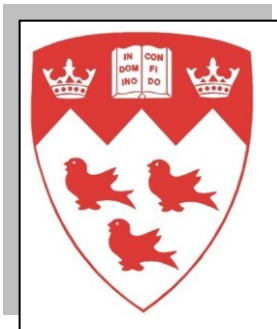
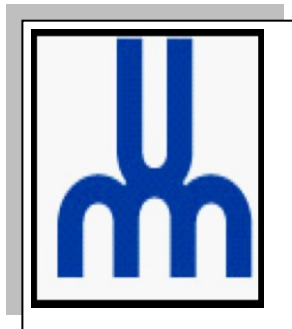


Thursday, March 22nd
Break-Out Room
2nd Floor Shatner Building
3480 rue McTavish
McGill University
9h00 – 17h30

Keynote Lecture:
Who's That Guy? A Republican
Portrait in the MMFA
Dr. Jane Francis
McGill University
Arts Building; Arts W-120
18h00 – 20h00

Friday, March 23rd
Salle 580-31
3744 rue Jean-Brillant
Université de Montréal
9h00 – 17h30

Reception at UdeM



The McGill Classics
Students' Association,

L'Association étudiante des
études classiques de
l'Université de Montréal

And the Concordia Classics
Students' Association

announce the

Fourth Annual
Inter-University

**Montréal
Classics
Colloquium**

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March 22nd – 23rd, 2012

Program of Events



Thursday, March 22nd McGill University

9:00 – 9:15 - Introduction and Welcome

Panel #1: Changes

9:15 – 9:45

Samuel Chaput, B.A. UdeM
Le mariage uxori-local en Grèce antique

9:45 – 10:15

Coralie Dorey, M.A. UdeM
Linguistique et société mycéniennes au regard des nouvelles tablettes en linéaire B de Thèbes

10:15 – 10:45

Ruben Post, M.A. McGill
Agriculture, Demographics and Defense in 4th c. BC Boiotia

10:45- 11:15 - Coffee Break

Panel #2: Barbarians and Identity

11:15 – 11:45

Marie-Claude L'Archer, Phd. UofOttawa
Topoi on Barbarians: The Other through Salvian of Marseilles' Eye

11:45 – 12:15

Jonathan Cohen, B.A. McGill
Fringe Factions and Figures: The Meaning of the Number of Sicarii Rebels at Masada in Josephus' Jewish War

12:15 – 12:45

Raphaël Weyland, M.A. UdeM
Pourquoi les Nubiens sont-ils noirs? Justification de préjugés envers les étrangers dans les textes antiques

12:45 – 2:00 – Lunch Break

Panel #3: Characterization through Literature

2:15 – 2:45

Marine Glénisson, M.A. UdeM
La figure de Socrate dans L'Hadès chez Platon et Lucien de Samosate

2:45 – 3:15

Elizabeth Ten-Hove, B.A. McGill
The Last Days of Hercules: A Hero's Death in Sophocles, Seneca, and Marlowe

3:15 – 3:45 - Coffee Break

Panel #4: Delphi

3:45 – 4:15

Daniel Levy, M.A. Western
Demosthenes' On the Crown and Aeschines' Against Ctesiphon as sources on the 4th Sacred War: A new examination

4:15 – 4:45

Paul Vădan, Ph.D. UChicago
Delphi and Hellenism in the Wake of the Galatian Invasion

4:45 – 5:00 - Conclusion and Thanks

Keynote Lecture

6:00 – 7:30

McGill - Arts Building

Arts W-120

Dr. Jane Francis

Who's That Guy? A Republican Portrait in the Montreal Museum of Fine Arts



Friday, March 23rd Université de Montréal

9:00 – 9:15 - Introduction and Welcome

Panel #1: Cult and Society

9:15 – 9:45

Bryan Johnson, M.A. Concordia
Pergamon and the Renovation of the Asklepieion: Constructing Sanctuary and Building Identity

9:45 – 10:15

Sandra Fleury, M.A. UdeM
Des Libations sans vin

10:15 – 10:45

Lisa Tweten, B.A. Concordia
Macedonian Funeral Masks from Archontiko

10:45- 11:15 - Coffee Break

Panel #2: Identity through Art

11:15 – 11:45

Domenic M. Miletti, B.A. Concordia
Native Egyptian Collaboration in Ptolemaic Egypt: An Artistic Perspective

11:45 – 12:15

Gabrielle Thiboutot, B.A. McGill
The Fayum Portraits, A Window to the Past

12:15 – 12:45

Kristen Toohy, B.A. Concordia
Identity in Non-Realistic Portraiture: Why Demosthenes is Demosthenes but the Pope is Benito Mussolini

12:45 – 2:15 - Lunch Break

Panel #3: Women

2:15 – 2:45

Karolina Saghafi, B.A. Concordia
A Portrait of Wicked Women: Magic, Women and the Occult in Roman Literature

2:45 – 3:15

Alex Schuller, B.A. McGill
The Messenger Scene in Medea in Film

3:15 – 3:45

Alin Mocanu, M.A. McGill
L'élégie érotique dans la tragédie Phèdre de Sénèque

3:45 – 4:15 - Coffee Break

Panel #4: Art History II

4:15 – 4:45

Catherine Paragois, B.A. Concordia
A Roman Glass Jar in the Montreal Museum of Fine Arts

4:45 – 5:15

Leah Wanklyn, B.A. Concordia
Irish Illuminated Manuscripts and their Ties with the Late Antique East

5:15 – 6:00

Alex McAuley, Ph.D. McGill
Late Antiquity in post-9/11 Cinema: Classics, Religion, and Extremism in Alejandro Amenábar's Agora

6:00 – 6:15 - Conclusion and Thanks

Reception to follow at
Université de Montréal